

Marco Nodari

BIOGRAPHY

Born in 1969, Marco Nodari started his studies of Composition at the Conservatory of music of Brescia with the professors G. Facchinetti, E. Brusa and P. Ugoletti, and graduated in Milan with the Professor A. Corghi.

He also studied piano with the professors U. B. Michelangeli, R. Pinelli and R. Bettini, and graduated from the Conservatory of Mantova. Being interested also in non-musical subjects, in 1999 he graduated in Architecture at the Polytechnic of Milan. In 2009 he specialised with honours in Composition at the Conservatory of Brescia.

He attended specialised courses (“Livorno Music Festival”/M^oP. Maxwell Davies, Fondazione “A. Toscanini” of Parma, Civic School of music of Milan/M^oA. Guarnieri, “Seminario di tecnica e riflessione compositiva”/M^oA. Giacometti, Music for movies/Accademia Chigiana/M^oE. Morricone) and he was awarded prize in many national and international competitions (1st prize at the “First Young composers selection” organized by Radio France in collaboration with Suvini Zerboni Editors, 1st prize at the International competition “Val Tidone”, 1st prize at the National competition A.Gi.Mus, 1st prize at the National competition “R. Toscano” of Pescara, Finalist at the International competition City of Nizza, 2nd e 3rd prize at the National competition City of Pavia, recognized at “Bacchelli” of Livorno, 3rd prize at “F. Margola” of Brescia etc.).

His music has been performed by eminent musicians (including M. Zoni, L. Prandina, G. Tampalini, S. Vebber, M. Marzi, G. Baldocci, F. Lama, N. Bogdanov, M. Scilironi, S. Pisciali, G. Artunghi, A. Pianelli, G. Pirollo, M. Grisanti, S. Marrini, Dedalo Ensemble etc.) and has been played in important classical events and seasons (“Altre mete”-OFT Torino, “Armonia e incanto”-Orchestra Haydn di Trento e B., Festival pianistico internazionale “A. B. Michelangeli”, Stagione della Società Filarmonica di Trento, Saison musical de Radio France, “Sulle ali del novecento”, “Alfeo Gigli”, Stagione A.Gi.mus, “Sardegna Isolafestival”, “Scintille di musica”, “Bresciachitarra”, “Musica in Abbazia”, Stagione di Concerti Cortina d’Ampezzo, 20° Ciclo de Organo J. De Sesma etc.) in many places both in Italy and abroad (including Parigi, Berlino, Roma, Firenze, Bologna, Basilea, Kiel, Mainz, Nizza, Perugia, Todi, Pescara, Gorizia, Bologna etc. as well as in the Italian Institutes of Culture of Brussels, Stuttgart, Grenoble, Cologne, Wolfsburg, Hamburg, Beirut, Tripoli).

He has published works with editors such as Suvini Zerboni, Fonè, Rugginenti, Ludo, Berben, Armelin, Eufonia and Concertoclassics/Musicmedia.

In 2006 the 43^o International Piano Festival “A. B. Michelangeli” has commissioned him a piece for ensemble dedicated to the Victims of Piazza della Loggia of Brescia.

In 2013 he recorded a Cd completely dedicated to his piano music compositions in collaboration with Eufonia Editions (“Appunti di viaggio”/N. Bogdanov, M. Nodari, piano) and in the same year the piece for guitar named “Tiliguerta” it’s been included in “Strong Emotions on classics Contemporary music”, a Cd by the “Concerto/Musicmedia” Editions (G. Tampalini, guitar).

In 2014 the Conservatory of city of Potenza has commissioned him a piece performed in a live recording at the RAI studios of Rome.

In 2015 a monographic Cd dedicated to his chamber music its been made for the “Concerto/Musicmedia” Editions of Milan. He has taught Harmony and Analysis at the “G. Martucci” Conservatory of music of Salerno and “G. da Venosa” of Potenza. Currently he is teaching Theory of Harmony and Analysis at “N. Piccinni” Conservatory in the city of Bari; he also has been for seven years the artistic director of the classical music season “Sundays in music” in Brescia.