

Marco Nodari

Round

per 2 trombe concertanti e orchestra
(2005-revisione 2013)

N.B.: la partitura è in DO

Mosso ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I (Ott.) e II: Treble clef, starting with a *p* dynamic.
- 2 Ob.: Treble clef, starting with a *p* dynamic.
- 2 Cl. in Sib: Treble clef, starting with a *p* dynamic and moving to *mp* later.
- 2 Fg.: Bass clef, starting with a *p* dynamic and moving to *mp* later.
- 2 Cr. in Fa: Bass clef, starting with a *p* dynamic.
- Tr. I in Sib and Tr. II in Sib: Treble clef, both staves are mostly silent.
- Timp.: Bass clef, starting with a *pp* dynamic.
- Vno. I and Vno. II: Treble clef, starting with a *mp* dynamic and *pizz.* marking, then moving to *pp* and *div. arco* markings.
- Vla.: Alto clef, starting with a *mp* dynamic and *pizz.* marking, then moving to *div.* and *arco* markings.
- Vc.: Bass clef, starting with a *mp* dynamic and *pizz.* marking.
- Cb.: Bass clef, starting with a *mp* dynamic and *pizz.* marking.

The score includes various dynamic markings (*p*, *mp*, *pp*) and performance instructions such as *pizz.* (pizzicato) and *div. arco* (divisi arco).