

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a measure containing a five-fingered scale (marked '5') and then remaining silent.
- Ob.** (Oboe): Part 1, playing a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Part 1, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Part 1, remaining silent.
- Cor.** (Cor Anglais): Part 1, remaining silent.
- V. I.** (Violin I): Part 1, playing a melodic line with slurs and accents.
- V. II.** (Violin II): Part 1, playing a melodic line with slurs and accents.
- Vle.** (Viola): Part 1, playing a harmonic accompaniment.
- Vcll.** (Violoncello): Part 1, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Part 1, playing a harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with the first measure containing the initial melodic entries for the Flute, Violin I, and Violin II.